

Cue #	Action Onstage	Functions of Light				Controllable properties					Image of Light
		Distribution	Intensity	Color	Movement	Placing the Action	Visibility	Mood	Reinforcing the Action	Staging the Story	
	Whats happening	From where?	Color, visually	What color	Fast, Slow?	Time of day, where	totally, little	Happy, Sad	How does light help	Where onstage	In a nutshell
1	audience is entering	top	minimal	white	in place before entering	Scene 1 - Fall alley, fire escape, apartment	little	sad	minimal white	alley, fire escape, apartment	dreamy
4	prior to Tom entrance	low, some top	dark onstage, alley and fire escape more than onstage	lack of color	slow	Scene 1 - Fall alley, fire escape, apartment	little, some on fire escape, alley	sad	minimal, but hope "out there?" by using light beyond the apt	alley, fire escape	chilly, sad, forelorn, any hope?
5	as Tom talks of the space	top more than front	cold fall - closer to winter	lack	initial quick, then slow	Scene 1 - Fall alley, fire escape, apartment	slightly more	sad, but still hope?		alley, fire escape	
6-11	as Tom removes the sheets	top disappears to front	still low	changes slightly to more color because of shift of light or?	quick as the flies go	Scene 1 - Fall alley, fire escape, apartment	dimly lit	sad, but still hope?	possible scrollers added here for shift but still NO color		
16-22	Laura begins scene, Amanda enters	front, side back - use blue green with little R74	color still minimal because of next scene	little more color, possible drapes pulled and lavender on curtains and blue dominant (but NOT	snappy	Scene 2	low interior	blue, revealing	very blue?	Laura at typewriter, no victrola yet	blue
23-	fire escape, then couch, then kitchen & DR, then LR	front, side back, then interior	still cold winter	cold winter		Scene 3	low	chilly	blue, cold		
24-	move from DR to LR	front	saturated	turns to heated disussion,	quick decisions to move	Scene 3 late winter to spring		heated, hottest scene	arguing, heated		
31	fire escape, Tom is arriving home drunk	cold with a little warm, mix from alley	dim	very early morning	slow	Scene 4	very low	don't care, drunk,		fire escape, 5 am	